

# SALVE MARIA

Harp

Hail to Thee, Mary

Saverio Mercadante (1795-1870)

arr. Delaine Leonard Fedson and Eileen Meyer Russell

Andante Religioso (♩ = 70)

The musical score is arranged for Harp and Euphonium/Tuba. It begins with a Harp part (measures 1-6) marked *pp*. The Euphonium/Tuba part (measures 1-6) is mostly rests. From measure 7, the Harp part continues with *mf* dynamics and includes a first ending bracket. The Euphonium/Tuba part (measures 7-12) has rests. At measure 13, the vocal line enters with the lyrics "Sal - ve Ma - ri - a" and *mp* dynamics. The Harp part (measures 13-16) continues with *mf* dynamics. At measure 17, the vocal line enters with the lyrics "pie - na di gra - zie" and *mf* dynamics. The Harp part (measures 17-20) continues with *mf* dynamics. The score concludes with a final chord in the Harp part.

Chord progressions for the Harp part are as follows:

- Measures 1-6: E♭, A♭, B♭
- Measures 7-12: E♭, B♭, A♭, B♭, A♭, B♭
- Measures 13-16: A♭, B♭, A♭, G♯
- Measures 17-20: C♯, F♯, C♯, F♯, A♯, A♭, E♭